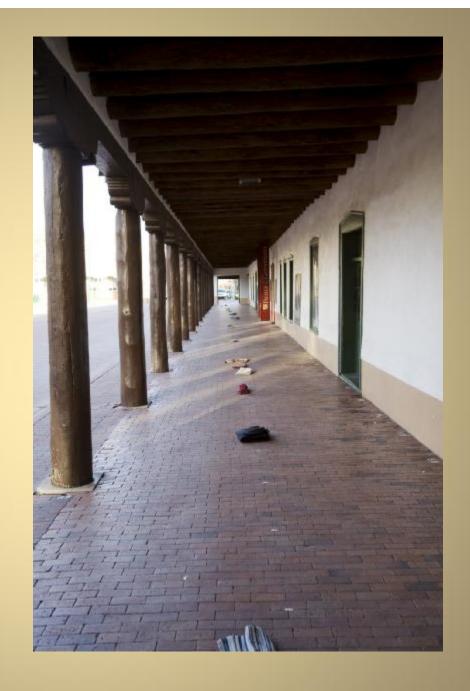
# Our Lady of the Dancing Pen

A Pictorial History

## In the beginning

there was a lonely, empty space. But, symbols soon appeared to mark the arrival of great Native American craftsmen who would use the space to display the products of their skill and imagination.



## The craftsmanship

was beautiful. Surely beauty like this would earn a richly deserved livelihood for its creators.



## And the people came

from near and far to observe the brilliant craftsmanship. But, there was trouble upon the land. For the visitors could not purchase the crafts. Alas, their cash was exhausted from buying bottled water to stave off the effects of the parched desert and mountains. And, the Native Americans lacked the banking skills and technology needed to receive the Devil's payment from American Express.



#### At the same time

from a cave in the nearby mountains the seldom seen Saint Sandra emerged from years of seclusion. It seems she sensed she was needed.



### She knew the way

to save the crafts (wo) men and their prospective customers. She remembered a tool given to mankind by another little remembered saint, Mont Blanc. By using Mont Blanc's tool with small scraps of paper Saint Sandra was able to show the way. She had delivered the masses.



## From that day on,

because of her contribution, Saint Sandra will be forever remembered as Our Lady of the Dancing Pen. She is often seen in Santa Fe watching over her good works.



## The once lonely space

has become a chapel dedicated to the followers of Our Lady of the Dancing Pen and her great works. This is an honor beyond those received by any other including St. Alan of Greenspan, Our Lord of the Broken Budget.

