

# **Our Lady of the Dancing Pen**

*A Pictorial History*

**In the beginning  
there was a lonely, empty  
space. But, symbols soon  
appeared to mark the  
arrival of great Native  
American craftsmen who  
would use the space to  
display the products of  
their skill and imagination.**



## **The craftsmanship**

**was beautiful. Surely  
beauty like this would earn  
a richly deserved livelihood  
for its creators.**



**And the people came from near and far to observe the brilliant craftsmanship. But, there was trouble upon the land. For the visitors could not purchase the crafts. Alas, their cash was exhausted from buying bottled water to stave off the effects of the parched desert and mountains. And, the Native Americans lacked the banking skills and technology needed to receive the Devil's payment from American Express.**





**At the same time  
from a cave in the nearby  
mountains the seldom seen  
Saint Sandra emerged from  
years of seclusion. It seems  
she sensed she was needed.**



**She knew the way  
to save the crafts(wo)men  
and their prospective  
customers. She  
remembered a tool given to  
mankind by another little  
remembered saint, Mont  
Blanc. By using Mont  
Blanc's tool with small  
scraps of paper Saint  
Sandra was able to show  
the way. She had delivered  
the masses.**



**From that day on,  
because of her  
contribution, Saint Sandra  
will be forever remembered  
as Our Lady of the Dancing  
Pen. She is often seen in  
Santa Fe watching over her  
good works.**





**The once lonely space  
has become a chapel  
dedicated to the followers  
of Our Lady of the Dancing  
Pen and her great works.  
This is an honor beyond  
those received by any other  
including St. Alan of  
Greenspan, Our Lord of the  
Broken Budget.**

